

# Rhapsody for Viola

Conni Ellisor

*In 2, ♩ = 97* *molto rit.* *Slower ♩ = 85*

Flute / Piccolo **Piccolo** **To Flute**

Clarinet in B $\flat$

English Horn *ff* *ten.*

French Horn

Percussion **Slapstick** *ff*

Solo Viola

Violin 1 *ff* *mf* *mp*

Violin 2 *ff* *mf* *mp*

Viola *pizz. + arco* *ff* *mf* *mp* *ten.*

Cello *pizz. + arco* *ff* *mf* *mp* *ten.*

Double Bass *pizz. + arco* *ff* *mf* *mp* *ten.*

1 2 3 4

Rhapsody - p. 2

*rit.* **A** *a tempo* **To Piccolo**

Fl/Picc  
Clar  
E.H.  
Fr. Hn  
Solo  
Vln 1  
Vln 2  
Vla  
Vlc  
D.B.

*mf* *p* *mf*

5 6 7 8 9

*rit.* *a tempo, a little brighter*

*rit. pizz. a tempo, a little brighter* **to mutes**

Clar  
E.H.  
Solo  
Vln 1  
Vln 2  
Vla  
Vlc  
D.B.

*p*

10 11 12 13

Rhapsody - p. 3

*rit.* **B** **Piccolo** *mp*

*mp*

*Solo*

*mp*

*rit.* **B** *pp* *pp* *pp* *sim.* *N.V.* *arco*

*pp* *pp* *pp* *sim.* *N.V.* *arco*

*pizz.*

*pizz.*

14

15

16



Rhapsody – p. 5

Musical score for measures 20-22. The score includes parts for Clarinet (Clar), French Horn (Fr. Hn), Solo, Violoncello (Vlc), and Double Bass (D.B.).

- Clarinet (Clar):** Measures 20-21 feature a triplet of eighth notes. Measure 22 is a whole rest.
- French Horn (Fr. Hn):** Measures 20-21 feature a triplet of eighth notes. Measure 22 is a whole rest.
- Solo:** Measures 20-21 feature a triplet of eighth notes and a sextuplet of eighth notes. Measure 22 features a triplet of eighth notes.
- Violoncello (Vlc):** Measures 20-21 feature a triplet of eighth notes. Measure 22 is a whole rest.
- Double Bass (D.B.):** Measures 20-21 feature a triplet of eighth notes. Measure 22 is a whole rest.

Tempo markings: *rit.* (ritardando) above measure 21, and *accel.* (accelerando) above measure 22.

Measure numbers: 20, 21, 22

Musical score for measures 23-24. The score includes parts for Flute/Piccolo (Fl/Picc), Clarinet (Clar), English Horn (E.H.), French Horn (Fr. Hn), Solo, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Double Bass (D.B.).

- Flute/Piccolo (Fl/Picc):** Measure 23 is a whole rest. Measure 24 features a circled 'C' above the staff.
- Clarinet (Clar):** Measure 23 is a whole rest. Measure 24 features a circled 'C' above the staff.
- English Horn (E.H.):** Measure 23 is a whole rest. Measure 24 features a circled 'C' above the staff.
- French Horn (Fr. Hn):** Measure 23 is a whole rest. Measure 24 features a circled 'C' above the staff.
- Solo:** Measures 23-24 feature a sextuplet of eighth notes and a trill.
- Violin 1 (Vln 1):** Measure 23 is a whole rest. Measure 24 features a circled 'C' above the staff.
- Violin 2 (Vln 2):** Measure 23 is a whole rest. Measure 24 features a circled 'C' above the staff.
- Viola (Vla):** Measure 23 is a whole rest. Measure 24 features a circled 'C' above the staff.
- Double Bass (D.B.):** Measure 23 is a whole rest. Measure 24 features a circled 'C' above the staff.

Measure numbers: 23, 24



Rhapsody - p. 7

Fl/Picc  
Clar  
E.H.  
Fr. Hn  
Solo  
Vln 1  
Vln 2  
Vla  
Vlc  
D.B.

27 28

Rhapsody - p. 8

*poco rit.* **D** ♩ = ♩ = 55

Fl/Picc

Clar

E.H.

Fr. Hn

Perc **Tympani**

Solo

*poco rit.* **D** ♩ = ♩ = 55 **to mutes**

Vln 1

Vln 2

Vla

Vlc

D.B. **arco** **pizz.** (b)

29 30 31 32



Rhapsody - p. 9

Musical score for measures 33-38. The score includes parts for Clarinet (Clar), Euphonium (E.H.), French Horn (Fr. Hn), Solo, and Double Bass (D.B.). The key signature is B-flat major. The music features a prominent triplet motif in the Solo and D.B. parts, which is echoed by the Clarinet and French Horn. The Euphonium part has a *cresc.* marking. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the staves.

Musical score for measures 39-44. The score includes parts for Flute/Piccolo (Fl/Picc), Clarinet (Clar), Euphonium (E.H.), French Horn (Fr. Hn), Solo, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Double Bass (D.B.). The key signature is B-flat major. The Solo part has a *Solo* marking. The Violin 1 and Violin 2 parts are marked *con sordino*. The Euphonium, French Horn, Solo, and Double Bass parts feature triplet motifs. The Flute/Piccolo, Clarinet, and Viola parts also feature triplet motifs. The music is marked *cresc. poco a poco* in several parts. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the staves.

Rhapsody - p. 10

*poco rit.* **E** *Piu mosso, in 4*  $\text{♩} = \text{ca. } 70$  *accel. poco a poco*

Fl/Picc

Clar

E.H.

Fr. Hn

Solo

*poco rit.* **E** *Piu mosso, in 4*  $\text{♩} = \text{ca. } 70$  *senza* *accel. poco a poco*

Vln 1

Vln 2

Vla

Vlc

D.B.

45

46

47

48

Rhapsody - p. 11

Fl/Picc

Clar

E.H.

Fr. Hn

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

arco

49

50

51

Rhapsody - p. 12

*accel.*

Fl/Picc

Clar

E.H.

Fr. Hn

Perc

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

[Sus Cym]

*ad lib.*

*ff*

**F** Cadenza

(dampen)

*accel.*

**F** Cadenza

52 53 54 55

Solo

*accel.*

*rall.*

*a tempo*

56 57 58 59

Solo

*mp*

60 61 62

Solo

*accel.*

63 64 65

# Rhapsody - p. 13

Freely, in 2 ♩. = ca. 53

Clarinet part (G) with Solo accompaniment, measures 66-71. Includes a triplet of eighth notes in measure 68.

Clarinet, E.H., and Solo parts, measures 72-77. Includes tempo markings *poco rit.* and *a tempo*.

Clarinet, E.H., and Solo parts, measures 78-82. Includes tempo markings *poco rit.* and *a tempo, pompous, stately, & a little silly*.

Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts, measures 78-82. Includes *mf* dynamic marking.

Rhapsody - p. 14

Fl/Picc  
mf

Clar  
mf  
not too short

E.H.  
mp  
not too short

Fr. Hn  
mp

Vln 1

Vln 2

Vla

Vlc

D.B.

83 84 85 86

Detailed description: This is a page of a musical score for a symphony, specifically measures 83 through 86. The score is arranged in a standard orchestral format with seven staves. The top staff is for Flute/Piccolo (Fl/Picc), followed by Clarinet (Clar), English Horn (E.H.), French Horn (Fr. Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The music begins in measure 83 with a rest for the Flute/Piccolo. In measure 84, the Flute/Piccolo enters with a melodic line marked *mf*. The Clarinet also enters in measure 84 with a similar melodic line, also marked *mf*, with the instruction "not too short". The English Horn and French Horn enter in measure 84 with a rhythmic accompaniment of eighth notes, marked *mp*, also with the instruction "not too short". The Violin 1 and Violin 2 parts play a melodic line with slurs and accents, featuring some accidentals. The Viola, Violoncello, and Double Bass parts provide a steady rhythmic accompaniment with eighth notes. The page number "83" is centered under the first staff, "84" under the second, "85" under the third, and "86" under the fourth.

Rhapsody - p. 15

Fl/Picc  
Clar  
E.H.  
Fr. Hn  
Solo  
Vln 1  
Vln 2  
Vla  
Vlc  
D.B.

87 88 89 90

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 87 through 90. The score is written for ten parts: Flute/Piccolo, Clarinet, English Horn, French Horn, Solo (likely Trombone), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. The Solo part has a rest in measure 87. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have more complex melodic lines with slurs and ties.

Rhapsody - p. 16

*accel. poco a poco*

Fl/Picc  
Clar  
E.H.  
Fr. Hn  
Solo  
Vln 1  
Vln 2  
Vla  
Vlc  
D.B.

91

92

93

94



Rhapsody - p. 17

Fl/Picc *not too short.*

Clar *not too short*

E.H.

Fr. Hn

Perc **Tamb.**

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

95 96 97 98

Rhapsody - p. 18

Musical score for Rhapsody - p. 18, measures 99-102. The score is arranged in a system with ten staves. The instruments are: Fl/Picc, Clar, E.H., Fr. Hn, Perc, Solo, Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a complex orchestral texture with various melodic and rhythmic patterns across the instruments.

99

100

101

102

Rhapsody - p. 19

*molto accel.*

Musical score for the first system, measures 103-107. The instruments are Flute/Piccolo, Clarinet, Euphonium, French Horn, Percussion, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *molto accel.* The Flute/Piccolo and Solo parts feature melodic lines with various ornaments and dynamics. The Clarinet and French Horn parts provide harmonic support. The Euphonium part has a steady eighth-note accompaniment. The Percussion part consists of a rhythmic pattern of eighth notes.

*molto accel.*

Musical score for the second system, measures 103-107. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *molto accel.* The Violin 1 part has a melodic line with ornaments. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with ornaments. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. A *sim.* (sforzando) marking is present in the Violin 2 part at measure 105.

103

104

105

106

107

Rhapsody - p. 20

♩ = 168

Fl/Picc  
Clar  
E.H.  
Fr. Hn  
Perc  
Solo  
Vln 1  
Vln 2  
Vla  
Vlc  
D.B.

**I**  
*ff*  
*ff*  
*ff*  
*ff*  
**Tympani**  
*mp*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

108 109 110 111 112 113

Rhapsody - p. 21

Fl/Picc

Clar

E.H.

Fr. Hn

Perc

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

J

J

*mp*

114 115 116 117 118

Rhapsody - p. 22

Perc

Solo

Vln 2

119 120 121 122 123

*p*

*p*

Perc

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

124 125 126 127 128

*p*

*p*

*sim.*

*f*

*f*

*f*

*f*

*f*

*f*

Rhapsody - p. 23

The musical score for measures 129-133 of "Rhapsody" features the following parts and dynamics:

- Perc:** Bass clef, starting with a rest in measure 129, followed by eighth notes in measures 130 and 131, and quarter notes in measures 132 and 133. Dynamic: *p*.
- Solo:** Treble clef, starting with a rest in measure 129, followed by a half note in measure 130, and a melodic phrase in measures 131-133. Dynamic: *f*. A triplet of eighth notes is marked in measure 133.
- Vln 1:** Treble clef, playing eighth notes in measure 129, followed by chords in measures 130-131, and eighth notes in measures 132-133. Dynamic: *p*.
- Vln 2:** Treble clef, playing eighth notes in measure 129, followed by chords in measures 130-131, and eighth notes in measures 132-133. Dynamic: *p*.
- Vla:** Bass clef, playing eighth notes in measure 129, followed by chords in measures 130-131, and eighth notes in measures 132-133. Dynamic: *p*.
- Vlc:** Bass clef, playing chords in measure 129, followed by eighth notes in measures 130-131, and quarter notes in measures 132-133. Dynamic: *p*.
- D.B.:** Bass clef, playing chords in measure 129, followed by eighth notes in measures 130-131, and quarter notes in measures 132-133. Dynamic: *p*.

Measure numbers 129, 130, 131, 132, and 133 are indicated at the bottom of the score.

Rhapsody - p. 24

This musical score page contains measures 134 through 138. The instruments are Percussion (Perc), Solo, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Double Bass (D.B.).

- Measure 134:** Percussion plays a rhythmic pattern. Solo has a melodic line with a triplet. Vln 1 and Vln 2 play eighth-note patterns. Vla and Vlc play eighth-note patterns. D.B. plays a rhythmic pattern.
- Measure 135:** Percussion continues. Solo has a melodic line. Vln 1 and Vln 2 play eighth-note patterns. Vla and Vlc play eighth-note patterns. D.B. plays a rhythmic pattern.
- Measure 136:** Percussion continues. Solo has a melodic line. Vln 1 and Vln 2 play eighth-note patterns. Vla and Vlc play eighth-note patterns. D.B. plays a rhythmic pattern.
- Measure 137:** Percussion continues. Solo has a melodic line. Vln 1 and Vln 2 play eighth-note patterns. Vla and Vlc play eighth-note patterns. D.B. plays a rhythmic pattern.
- Measure 138:** Percussion continues. Solo has a melodic line. Vln 1 and Vln 2 play eighth-note patterns. Vla and Vlc play eighth-note patterns. D.B. plays a rhythmic pattern.

Dynamic markings include *f* (forte) and *sim.* (sforzando). Performance instructions include accents ( $\wedge$ ) and hairpins.



Rhapsody - p. 25

Perc *p*

Solo

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vlc *p*

D.B. *p*

139

140

141

142

143

Rhapsody - p. 26

Fl/Picc

Clar

E.H.

Perc

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

*f*

*mf*

144

145

146

147

Rhapsody - p. 27

**K**

Fl/Picc

Clar

E.H.

Fr. Hn

*mf*

Perc

Solo

**K**

Vln 1

Vln 2

Vla

Vlc

D.B.

*mf*

148 149 150 151 152

Rhapsody - p. 28

Fl/Picc  
Clar  
E.H.  
Fr. Hn  
Perc  
Solo  
Vln 1  
Vln 2  
Vla  
Vlc  
D.B.

*f*

3

153 154 155 156

Detailed description: This is a page of a musical score for a symphony, specifically page 28 of a 'Rhapsody' movement. The score covers measures 153 through 156. The instrumentation includes Flute/Piccolo, Clarinet, English Horn, French Horn, Percussion, Soloist, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The Soloist part features a melodic line with a trill in measure 154 and a triplet in measure 155. The woodwinds (Flute/Picc, Clarinet, English Horn, French Horn) play a rhythmic pattern of eighth notes starting in measure 155. The strings (Violins, Viola, Cello, Double Bass) provide a steady accompaniment with eighth-note patterns and some sustained notes. A dynamic marking of *f* (forte) is present under the French Horn part in measure 155. A triplet of eighth notes is marked with a '3' in measure 155. The page number '28' is centered at the top.

Rhapsody - p. 29

Fl/Picc

Clar

E.H.

Fr. Hn

Perc

Solo

Vln 1

Vln 2

Vla

Vlc

D.B.

To Piccolo

157 158 159 160 161

Rhapsody - p. 30

L

The musical score for measures 162-166 of 'Rhapsody' features the following parts and markings:

- E.H. (Euphonium):** Rests in measures 162-164, then plays a melodic line starting in measure 165 with a forte (*f*) dynamic.
- Fr. Hn (French Horn):** Rests in measures 162-164, then plays a melodic line starting in measure 165 with a forte (*f*) dynamic, including a triplet in measure 165.
- Perc (Percussion):** Provides a rhythmic accompaniment with eighth and sixteenth notes throughout.
- Solo:** Plays a melodic line in measures 162-164, then rests in measures 165-166.
- Vln 1 (Violin 1):** Plays a rhythmic pattern of eighth notes with accents (>) throughout.
- Vln 2 (Violin 2):** Plays a rhythmic pattern of eighth notes with accents (>) throughout.
- Vla (Viola):** Two staves playing a rhythmic pattern of eighth notes with accents (>) throughout.
- Vlc (Violoncello):** Plays a bass line with accents (>) and rests in measures 165-166.
- D.B. (Double Bass):** Plays a bass line with accents (>) and rests in measures 165-166.

162

163

164

165

166

Rhapsody - p. 31

Musical score for measures 167-171. The score includes parts for E.H., Fr. Hn, Perc, Solo, Vln 1, Vln 2, Vla, Vlc, and D.B. The key signature is one sharp (F#). Measures 167-170 feature a complex melodic line in the Solo part with triplets and a long slur. The strings play a rhythmic pattern of eighth notes with accents. The woodwinds and percussion have rests.

167

168

169

170

171

Musical score for measures 172-176. The score includes parts for Fl/Picc, Clar, Perc, Solo, Vln 1, Vln 2, Vla, Vlc, and D.B. A double bar line is present at the beginning of measure 172. A box labeled "Piccolo" is placed above the Fl/Picc staff in measure 175. The Solo part has a long slur and a triplet in measure 172. The strings continue with their rhythmic pattern. The woodwinds and percussion enter in measure 175.

172

173

174

175

176

Rhapsody - p. 32

This musical score page contains measures 177 through 180. The instruments are arranged as follows from top to bottom: Flute/Piccolo (Fl/Picc), Clarinet (Clar), Euphonium (E.H.), Percussion (Perc), Solo, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is present in measures 179 and 180 for the Flute/Piccolo, Clarinet, Euphonium, and Solo parts. The Solo part has a melodic line starting in measure 179. The string parts (Vln 1, Vln 2, Vla, Vlc, D.B.) provide a rhythmic and harmonic accompaniment, with some parts featuring slurs and accents.

177 178 179 180



Rhapsody - p. 33

Fl/Picc  
Clar  
E.H.  
Fr. Hn  
Perc  
Solo  
Vln 1  
Vln 2  
Vla  
Vlc  
D.B.

*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

8<sup>va</sup> -  
8<sup>va</sup> -

181 182 183 184 185





Rhapsody - p. 36

Musical score for Percussion, Solo, Vln 1, Vln 2, Vla, Vlc, and D.B. from measures 196 to 203. The score includes dynamic markings such as *mp*, *decresc.*, *p*, *rit.*, and *molto rit.*. It also features performance instructions like *to mutes* and *espressivo*. The Percussion part starts with *mp* and *decresc.* to *p*. The Solo part has *mp*. Vln 1 and Vln 2 have *mp*. Vla has *mp*. Vlc has *mp*. D.B. has *mp*. The score includes triplets and a *rit.* section starting at measure 199, leading to *molto rit.* at measure 200. A *to mutes* instruction is present for the Vlc part at measure 199. The measure numbers 196, 197, 198, 199, 200, 201, 202, and 203 are indicated at the bottom.



Musical score for Clarinet, E.H., Fr. Hn, Solo, and Vlc from measures 204 to 209. The score includes dynamic markings such as *p* and *espressivo*. It also features performance instructions like *con sordino* and *espressivo*. The Clarinet part starts with *p*. E.H. has *p*. Fr. Hn has *p*. Solo has *espressivo*. Vlc has *p*. The score includes triplets and a *con sordino* instruction for the Vlc part at measure 204. The measure numbers 204, 205, 206, 207, 208, and 209 are indicated at the bottom.

Rhapsody - p. 37

Clarinet: Treble clef, key signature of one sharp (F#). Measures 210-215 contain triplets and slurs.

E.H. (Euphonium): Treble clef. Measures 210-215 contain slurs and triplets.

Fr. Hn. (French Horn): Treble clef. Measures 210-215 contain slurs and triplets.

Solo: Bass clef. Measures 210-215 contain triplets and slurs.

Vln 1 (Violin 1): Treble clef, key signature of one flat (Bb). Measures 210-215 contain slurs and triplets. Includes instruction: **con sordino** starting at measure 212, dynamic *p*.

Vln 2 (Violin 2): Treble clef, key signature of one flat (Bb). Measures 210-215 contain slurs and triplets. Includes instruction: **con sordino** starting at measure 212, dynamic *p*.

Vla (Viola): Bass clef, key signature of one flat (Bb). Measures 210-215 contain slurs and triplets. Includes instruction: **con sordino** starting at measure 212, dynamic *p*.

Vlc (Violoncello): Bass clef, key signature of one flat (Bb). Measures 210-215 contain triplets and slurs. Includes instruction: **sneak off mutes** starting at measure 212, dynamic *p*.

D.B. (Double Bass): Bass clef, key signature of one flat (Bb). Measures 210-215 contain slurs and triplets. Includes instruction: **( not muted )** starting at measure 212, dynamic *p*.

210

211

212

213

214

215



Rhapsody - p. 39

Musical score for Rhapsody - p. 39, measures 222-227. The score is written for a full orchestra and includes the following parts: Fl/Picc, Clar, E.H., Fr. Hn, Solo, Vln 1, Vln 2, Vla, and Vlc. The key signature is one sharp (F#) and the time signature is 3/4. The score features a complex rhythmic pattern with many triplets and slurs. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The measures are numbered 222, 223, 224, 225, 226, and 227 at the bottom of the page.

